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## **PRODUCTION REQUIREMENTS**

**Sound** - A suitable sound system including three (3) professional, handheld wireless microphones; a compact disc player; a reverb unit, and where *Opera by Disguise* does not bring its own, a qualified sound engineer is also required. Fold back is required when audience is larger than 100 pax.

**Lighting** -A general stage wash is required. *(A spot-light is requested when possible but is an optional request) If the audience exceeds 100 pax then a spotlight is required.*

**Staging** - A stage or dance floor is required for up to 100 guests; A stage with a clear performance space no less than 3.6m x 2.4m *must* be provided for large venues and/or where there are over 100 guests. For 300+ guests surround sound/delay speakers are required. Where the performance is for a cocktail style function, suitable staging must be arranged throughout the room and should be discussed with the managing agent. **A central staircase from stage to dance floor is essential.** A floor plan is required as soon as possible prior to the function.

**Performance** -The performance time for *Opera by Disguise* is approximately twenty-five to 30 minutes during the main course or after the main course, dependant on the client's requests and the nature of the event. **During the performance there must be no service or clearing.** The names of the surprise performers in this show are as follows: **Marco DeAngelo** (Guest Speaker from Italy), **Maria DeAngelo** (Beautiful Wife) and **Brett Walters** (Event Journalist Covering the Event) unless otherwise organized with the client.

These performers will mingle with the guests during the pre dinner drinks then sit at allocated tables during dinner which will be organized prior to the event by the event coordinator. Marco's speech will be tailored to suit each particular event under instructions from the client and event coordinator. **The performers may also join after the main meal and not be seated if required. When this is the scenario the managing agent will instruct how this is to happen.**



A surround sound, concert hall, effect is critical to *Opera by Disguise* performance. To ensure this, it is imperative that speakers be placed evenly around the room. Three (3) professional hand-held radio microphones (Shure Beta 87 or SM 58 or similar quality) are required in conjunction with a reverb unit and PA system suitable to the venue size.

**We require:**

- **Floor plan to be provided.**
- **Minimum 4 speaker PA system** (*More speakers needed for large events. Speakers must be placed evenly around the room so as to obtain equal sound coverage*)
- **Experienced Sound Engineer** (*where we do not supply our own*)
- **3 x Hand-held radio microphones** (*Shure Beta 87 or SM 58 or equivalent*)
- **1 x Reverb/effects unit** (*Often comes as part of the PA*)
- **1 x CD player** (*for backing tracks*)
- **1 Follow spot with operator** (*Over 300 guests = 2 x Follow spots*)
- **Stage** (*minimum size 3.6m x 2.4m of clear performance space - staging requirements may vary depending on audience and venue size and must be discussed with the managing agent prior to the event*) **Stairs from centre stage down to audience level are required.**
- **A Lectern** (*on stage*)
- **MC introduction** The managing agent will provide an MC introduction prior to the date of the performance.



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### For the Performers on site

- **Dressing Room** - A private room is requested for the duration of the function for the performers to prepare and change. If the performers are seated with the guests NO dressing room or crew meals are required.
- **Meals** - **Three (3) catered meals** are requested for the performers as well as drinks at the venue. A fourth meal is required when we bring our own sound engineer. Meals are not required if the artists are seated with the audience.
- **Parking ( If gig is in Sydney Australia)** - Secure parking at the venue for three (3) vehicles shall be provided for the performers. A further parking space is required when we bring our own sound engineer.