



PRODUCTION

Sound - A suitable sound system including three (3) professional, handheld wireless microphones (Shure Beta 87 or SM 58 or similar quality); a compact disc player; a reverb unit, and where *the Boys in the Band* do not bring its own, a qualified sound engineer is also required. 2 x fold back wedges angled into centre with 3 metres distance between them leaving a central clear space at the front of the stage.

Microphone Stands - Three (3) weighted round base microphone stands are required and should be set in this space down stage with an even distance between them.

Sound Check – A 45 minute sound check and production call is required by the Boys in the Band prior to the guests arriving. Backing tracks and show run orders will be provided by the Boys in the Band team leader.

Lighting - A general stage wash is required. Where the audience exceeds 100 pax we would advise spot-lights and operators as the Boys in the Band show is also performed in the audience at times as well as on-stage.

Staging - A stage or dance floor is required for up to 100 guests; A stage with a clear performance space no less than 4m x 2.4m *must* be provided for large venues and/or where there are over 100 guests. For 300+ guests surround sound/delay speakers are required. Where the performance is for a cocktail style function, suitable staging must be arranged throughout the room and should be discussed with the agent. **A central staircase from stage to dance floor is essential.**

Floor Plan: A floor plan is required as soon as possible prior to the function.

Performance - The performance time for *The Boys in the Band* is approximately twenty-five to thirty five minutes straight after main course is cleared and prior to desert being served unless otherwise discussed and agreed. Duration of concert performances is negotiable between agent and booker depending on the venue and clients requests.

MC introduction – A MC introduction will be provided by SMA Productions prior to the date of the performance and also a back-up copy will be taken to the performance by a cast member. This MC introduction is to be read out prior to the start of the show unless otherwise confirmed with the Agent.

Recording or taping of the Show – Any recording or taping of the Boys in the Band performance must be authorised by the Agent on behalf of the act and a copy sent to the act for their archives.

During the performance there must be no service or clearing.



CHECK LIST:

Please tick the confirmed production specs list, sign and email or fax back to the booking agent responsible for this confirmed booking

- **Date of performance:** _____
- **Location of performance:** _____
- **Production Company contact name and number:** _____
- **Floor plan provided to the Agent**
- **Minimum 4 speaker PA system** (*More speakers needed for large events. Speakers must be placed evenly around the room so as to obtain equal sound coverage*)
- **2 x fold back wedges** (*angled into centre stage and with 3 metres distance between them leaving a clear central performance space.*)
- **Experienced Sound Engineer** (*where we do not supply our own*)
- **3 x Hand-held radio microphones** (*Shure Beta 87 or SM 58 or equivalent*)
- **3 x (adjustable weighted round base) microphone stands set front of stage between the wedges with a good arms length distance between each mic stand.**
- **1 x Reverb/effects unit** (*Often comes as part of the PA*)
- **1 x CD player** (*for backing tracks*)
- **Stage Wash** (*a general stage wash*) *A suggested lighting plot for the show can be provided by the agent upon request*)
- **Spot lights** (*Optional-We recommend spot lights and operators for audiences over 100 pax*)
- **Stage** (*minimum size 4m x 2.4m of clear performance space - staging requirements may vary depending on audience and venue size and must be discussed with the Agent prior to the event*) **Stairs from centre stage down to audience level are required.**
- **Band option:** The Boys in the Band can also perform with their band. We have quality professional bands based out of Sydney, Brisbane, Perth and Melbourne Australia. When a Band is required a separate production specs list & stage plot will be emailed for the band.



ARTISTS RIDER
Requirements for the artists at each performance

- A Private dressing room with mirrors and suit /costume rack
- 3 x Main meals – (1 x non red meat option – chicken or fish is fine)
- Bread rolls
- Mineral Water, Diet Coke and White wine
- Artist meals are requested prior to their performance at approx 7pm if possible
- 3 x Car spaces at venue if in Sydney at the cost of the client
- A fourth meal may be required if management is in attendance

Client Name: _____

Date of Event: _____

Signature: _____